



OYOP: Your 2 essay(s) must be TYPESET, and Double or Triple spaced. Use the *Print/Revise* cycle to produce good, well thought out, essays. Start each essay on a *new* sheet of paper. Do not restate the problem; just solve it.

Due: **By noon, on Friday, 27Apr2012**, slid *completely* under my office door. Then please email me.

**D1:** A *boomerang* is a non-convex quadrilateral; call its  $[>\pi]$  interior-angle “thick”. Conversely, a quadrilateral with each angle  $\leq \pi$  (a “thin” angle) is a *kite*. A dissection of a polygon  $\mathbf{P}$  into *finitely many* quadrilaterals is a “*quadratiling* of  $\mathbf{P}$ ”. [Tiles in a quadratiling *need not* be congruent to each other.]

**1: Boom-Kite Theorem.** *Each quadratiling,  $\mathcal{T}$ , of a convex polygon  $\mathbf{P}$  must use at least one kite.*  $\diamond$

**Useful concepts.** Let  $V_X$  and  $V_I$  denote the number of external/internal  $\mathcal{T}$ -vertices. (So  $\mathbf{P}$  is an  $V_X$ -gon.) Let  $K$  and  $B$  be the number of kites/boomerangs in  $\mathcal{T}$ . (So  $N := |\mathcal{T}| = K+B$ .) Examine relations among  $V_X, V_I, K$  and  $B$ . Recall: “*I always ask that you do more than what I ask you to do.*” You may want  $E = E(\mathcal{T})$ , the number of edges in the tiling.  $\square$

**i** For a quadratiled  $\mathbf{P}$ : Prove that  $V_X$  is even. [Hint: Sum the interior-angles of the  $\mathcal{T}$ -quadrilaterals in two ways.]

**ii** For a quadratiled convex  $\mathbf{P}$ : Prove that  $K \geq 1$ . Go further: STATE, then PROVE, a stronger, quantitative, thm.

**iii** A *1penta-tiling* of a polygon,  $\mathbf{Q}$ , uses 1 pentagon, and remaining tiles are quadrilaterals.

**2: Possibly Erroneous Statement.** *Each 1penta-tiling,  $\mathcal{F}$ , of a convex polygon  $\mathbf{Q}$  must have at least one convex tile.*  $\diamond$

Analyse your proof of (ii), then provide a proof or a CEX to the “PES”.

**Note.** Use  $\mathbf{0} = (0, 0) = [0]$  for the zero-vector. Use *ITOf* for “in terms of”.

**D2:** Uncle Euclid inscribed his soln to the Boomerang Problem on a crystal boomerang, which he hid. His testament contained instructions designed so that only a talented Geometer could find the boomerang:

*Climb the Platonic Plateau and stand at the majestic olive tree,  $\tau$ . Walk to the column-of-Granite,  $\Gamma$ , counting your paces. Turn right  $90^\circ$ , walk the same number of paces, and hammer into the ground a granite spike,  $g$ .*

*Return to the tree. Stride to the column-of-Obsidian,  $\Omega$ , counting your paces. Turn left  $90^\circ$ , walk this number of*

*paces, and hammer into the ground an obsidian spike,  $\omega$ . The boomerang will be found halfway between the spikes.*

You climb the plateau, see the two columns, but the Olive Tree,  $\tau$ , has rotted away. Nonetheless, you find the crystal boomerang. *How?*

**a** The spikes,  $g(\tau)$  and  $\omega(\tau)$ , are functions of the (unknown) vector  $\tau$ . Compute the matrix

$\mathbf{B} = \begin{bmatrix} \text{.....} & \text{.....} \\ \text{.....} & \text{.....} \end{bmatrix}$  so that  $\mathbf{B}\Gamma = g(\mathbf{0})$ . And matrix

$\mathbf{C} = \begin{bmatrix} \text{.....} & \text{.....} \\ \text{.....} & \text{.....} \end{bmatrix}$  so that  $\mathbf{C}\Omega = \omega(\mathbf{0})$ .

**b** ITOf  $\tau, \mathbf{B}, \Gamma$ , and vector addition/subtraction and matrix multiplication,  $g(\tau) = \text{.....}$ . ITOf  $\tau, \mathbf{C}$  and  $\Omega$ , our  $\omega(\tau) = \text{.....}$ .

**c** The boomerang is at  $\frac{1}{2}[g(\tau) + \omega(\tau)]$ , which simplifies to  $\text{.....}$ , ITOf  $\Gamma, \Omega, \mathbf{B}, \mathbf{C}$ , but no  $\tau$ .

**d** Coordinatizing the plateau, we find that  $\Gamma = (3, 9)$  and  $\Omega = (4, 2)$ . So Boomerang =  $(\text{.....}, \text{.....})$ .

End of Individual-D

**D1:** \_\_\_\_\_ 125pts

**D2:** \_\_\_\_\_ 95pts

**Total:** \_\_\_\_\_ 220pts

Please PRINT your *name* and *ordinal*. Ta:

Ord: \_\_\_\_\_

**HONOR CODE:** *“I have neither requested nor received help on this exam other than from my professor.”*

Signature: \_\_\_\_\_